



The LAW XIX: 19th Linguistic Annotation Workshop

co-located with ACL 2025

Vienna, Austria

31. July 2025

Thanks for being here!



The 19th edition of The LAW:

Linguistic Annotation Workshop @ ACL 2025

Special Theme:

Subjectivity and variation in linguistic annotations

<https://sigann.github.io/LAW-XIX-2025/>

The workshop

Presenters from 18 countries



- | | |
|------------------|------------------------|
| ■ Germany | ■ USA |
| ■ Portugal | ■ France |
| ■ Czech Republic | ■ UK |
| ■ India | ■ United Arab Emirates |
| ■ Belgium | ■ Brazil |
| ■ Italy | ■ Hungary |
| ■ Korea | ■ Finland |
| ■ Israel | ■ Austria |
| ■ China | ■ Spain |

The workshop

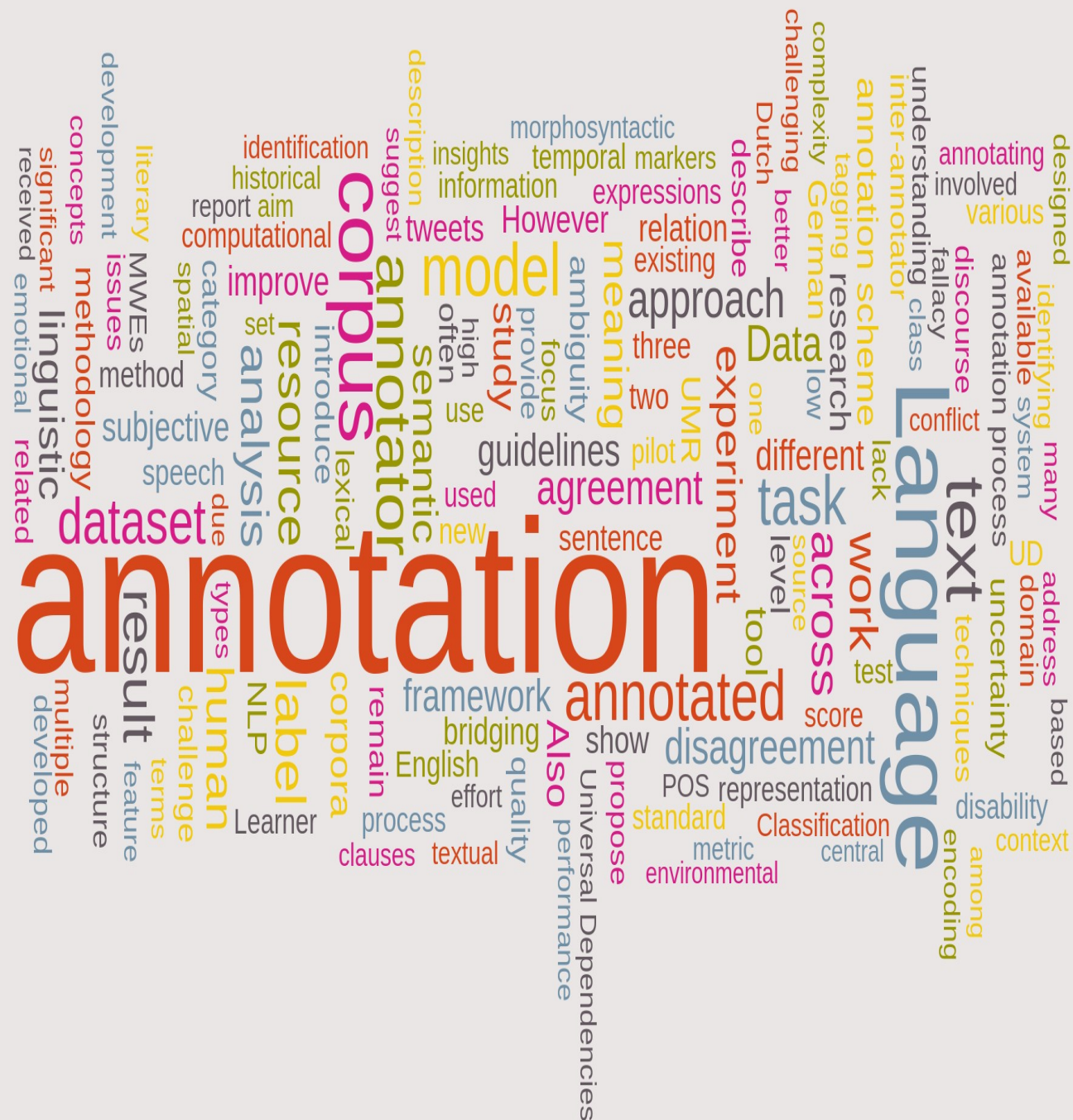
Submissions:

61 submissions (long, short)
on a diverse set of topics

Accepted:

7 oral presentations

23 (+3) posters



Workshop program: morning



8:45 – 9:00	Welcome
9:00 – 9:45	Keynote 1: Rotem Dror, Haifa University Data Annotation in the Era of LLMs - Thoughts and Good Practices
9:45 – 10:30	Oral Session 1: Disagreement and ambiguity in highly subjective tasks <i>3 long paper presentations</i>
10:30 – 11:00	<i>Coffee Break</i>
11:00 – 11:30	Oral Session 2: Subjectivity in linguistic annotation <i>2 long paper presentations</i>
11:30 – 12:30	Poster Session 1 <i>14 poster presentations</i>
12:30 – 14:00	<i>Lunch Break</i>

Workshop program: afternoon



14:00 – 15:00 **Poster Session 2**

12 poster presentations

15:00 – 15:30 **Oral Session 3: Datasets**

2 long paper presentations

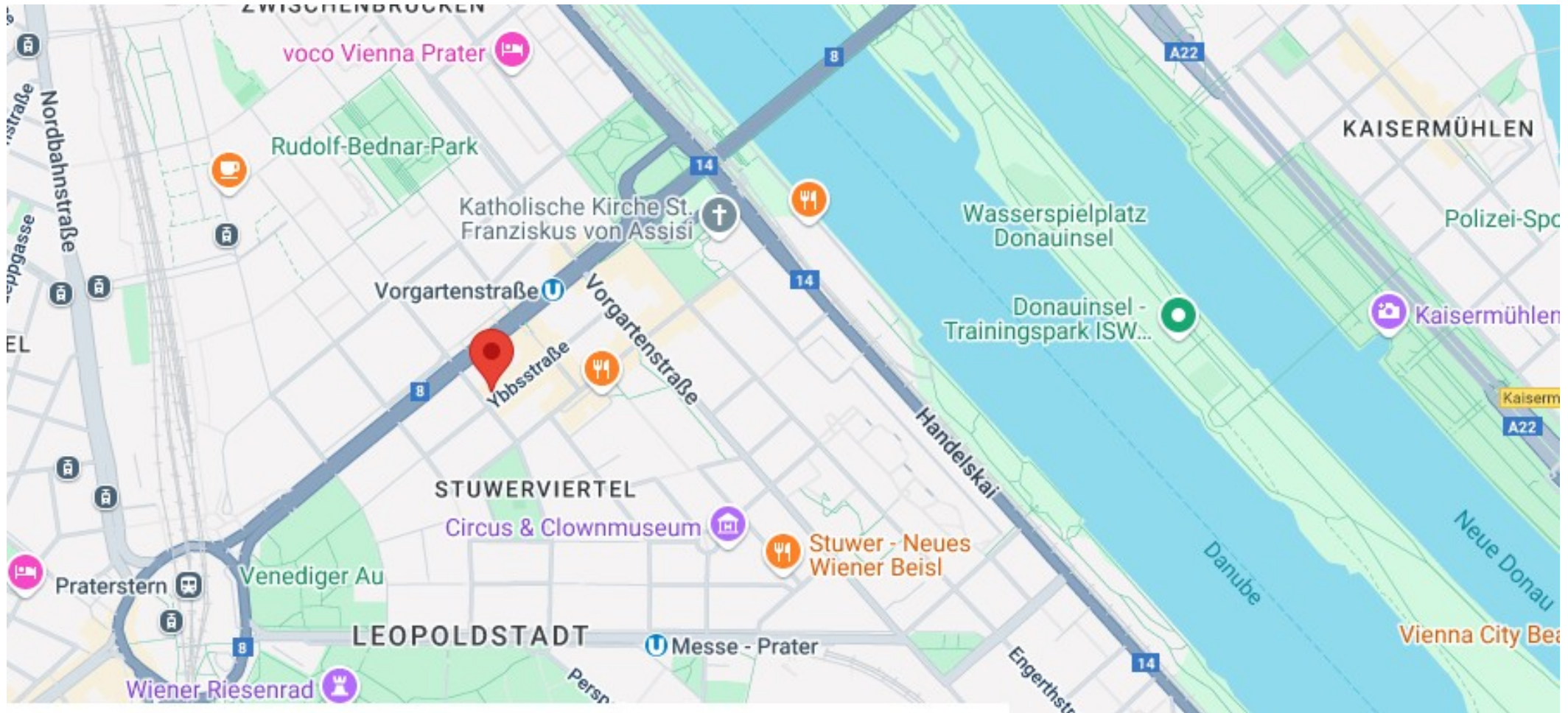
15:30 – 16:00 *Coffee Break*

16:00 – 16:45 **Keynote 2:** **Junyi Jessy Li, University of Texas at Austin**
Engaging experts and LLMs in corpora development

16:45 – 17:00 **Closing**

19:00 **Workshop Dinner**

Workshop Dinner: Zum Mährischen Spatzen



Ybbsstraße 25, 1020 Wien

<https://zummaehrischenspatzen.at>

Closing session

A Big Thank You

- to our hard-working reviewers
- to all authors and presenters
- to our keynote speakers
- and to all participants

Hope to see you all at a
20th edition of the LAW next year!

